

# Tradition 0911

Musik: Viola Kramer

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112 = 112

1 Einsatz bei W.H.: *sf* 2 3 4 *ff* 5 *p*

Stimme

Mö- ge al- les, ssss was at- met, oh- ne

Flute

Clarinet

Viola

Cello

Harp

Piano

*pp* *f* *pp* *fz* *mp*

*ffz* *fff* *ffz*

6 7 *ff* 8 9 10

Stimme  
Feind, oh- ne Hin- der- ni- sss den Schmer- zzz ü- ber- win- den

Flute

Clarinet  
8 *sf* *p*

Viola

Cello

Harp

Piano

Detailed description: This is a page of a musical score, page 2 of 'Tradition 0911'. It features five systems of staves. The first system is for the voice (Stimme), with lyrics: 'Feind, oh- ne Hin- der- ni- sss den Schmer- zzz ü- ber- win- den'. The voice part starts at measure 6 and ends at measure 10. The second system is for the Flute. The third system is for the Clarinet, with dynamics *sf* and *p* indicated. The fourth system is for the Viola. The fifth system is for the Cello. The sixth system is for the Harp. The seventh system is for the Piano. The score includes various musical notations such as notes, rests, dynamics (*ff*, *sf*, *p*), and articulation marks. The page number 'Tradition 0911 Seite: 2' is located in the top right corner.

11 *p* 12 13 14 15 16 17

Stimme  
und glück- lich sein. und glück- lich sein. und glück- lich sein. und glück- lich

Flute  
*pp*

Clarinet  
8  
*pp*

Viola

Cello  
*pp* *f* *pp*

Harp

Piano  
inside

18 19 20 21 22 23

Stimme  
sein. und glück- lich sein. und glück- lich sein.

Flute

Clarinet  
8

Viola

Cello  
*mp* *sf p*

Harp

Piano

24 25 26 *rubato* 27 28

Stimme  
glück- lich sein. und sich in Frei- heit be- we- gen kön- nen, je- des auf sei- ne Art.

Flute

Clarinet  
8

Viola

Cello  
*p*

Harp

Piano

Detailed description: This is a page of a musical score, page 5 of 'Tradition 0911'. It features a vocal line (Stimme) and accompaniment for Flute, Clarinet, Viola, Cello, Harp, and Piano. The vocal line spans measures 24 to 28. Measure 24 contains the lyrics 'glück- lich sein.' and ends with a fermata. Measure 25 is a whole rest. Measure 26 begins with a fermata and the lyrics 'und sich in Frei- heit be-'. Measure 27 contains the lyrics 'we- gen kön- nen, je- des' and features a triplet of eighth notes. Measure 28 contains the lyrics 'auf sei- ne Art.' and features a triplet of eighth notes. The piano accompaniment consists of rests in all instruments for measures 25, 26, 27, and 28. The Cello part has a few notes in measure 24, marked with a piano (*p*) dynamic and a hairpin crescendo. The Harp and Piano parts are also in rests.

29 30 31

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

The image shows a musical score for measures 29, 30, and 31. The score is arranged in a system with seven staves. The top three staves are for the Voice (Stimme), Flute, and Clarinet, all of which are silent in these measures. The fourth staff is for the Viola, which contains a melodic line with three triplet markings. The fifth staff is for the Cello, which is silent. The sixth and seventh staves are for the Harp and Piano, respectively, both of which are silent. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part begins with a triplet of eighth notes (G4, A4, B4) in measure 29, followed by a triplet of eighth notes (C5, B4, A4) in measure 30, and another triplet of eighth notes (G4, F#4, E4) in measure 31. The Harp and Piano parts have a few notes in measure 30, including a sharp sign in the treble clef and a flat sign in the bass clef.

LOOP 8x die letzten 2 Durchgänge free und cresc.

6. Stimme  
Einsatz bei 5. WH

5. Flute  
Einsatz bei 4. WH

3. Clarinet  
Einsatz bei 2. WH

4. Viola  
Einsatz bei 3. WH

2. Cello  
Einsatz bei 1. WH

1. Harp

7. Piano  
Einsatz bei 6. WH

fauchend

dfu dsch kcho tzk kahh tzz tha dhi kha dhi kcho pff tz dcho kcha tha dhi kha dhi kcho

viel Luft, Multiphonics

Multiphonics =

hoch, kratzig, Flageolet

pp

pp leise und schnell beginnen, über 2 Loops lauter und dichter werden

40 41 42 43 44 45 46 47 48

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

The musical score consists of seven staves. The top five staves are for Voice (Stimme), Flute, Clarinet, Viola, and Cello. The bottom two staves are for Harp and Piano. Measures 40-41 show rests for all instruments. Measure 42 has a rest for the voice and flute, but the Viola and Cello begin with a half note G4. Measure 43 continues with Viola and Cello playing a half note F4. Measure 44 has Viola and Cello playing a half note E4. Measure 45 features a 'kratzig' marking above the Viola and Cello staves, with both instruments playing a half note D4. Measure 46 has a 'ff' dynamic marking below the Viola and Cello staves, with both instruments playing a half note C4. Measure 47 has a rest for the voice and flute, but the Viola and Cello play a half note B3. Measure 48 has a rest for the voice and flute, but the Viola and Cello play a half note A3. The Harp and Piano staves show accompaniment with chords and arpeggios throughout the measures.



49 50 51 52 53 54 55 56 57 58

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

# Spruch Reif I

♩ = 150

64 65 66 67 68 69

Stimme

Flute

Clarinet *gespuckt*

Viola

Cello

Harp

Piano

This musical score page contains measures 64 through 69. The tempo is marked as quarter note = 150. The instruments are arranged in a grand staff with the following parts: Voice (Stimme), Flute, Clarinet (marked 'gespuckt'), Viola, Cello, Harp, and Piano. The Clarinet part features a rhythmic pattern of eighth notes with a 'puck' (spuck) articulation. The Viola and Cello parts have a similar rhythmic pattern with accents. The Harp and Piano parts provide harmonic support with chords and rhythmic patterns. The score is divided into six measures, with measure numbers 64, 65, 66, 67, 68, and 69 indicated above the staves.

70 71 72 73 74 75

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

This musical score page covers measures 70 through 75. The instruments are arranged in a standard orchestral layout. The Voice part (Stimme) is in a soprano clef and remains silent throughout. The Flute part (Flute) is in a soprano clef and is also silent. The Clarinet part (Clarinet) is in a soprano clef and plays a melodic line starting in measure 74. The Viola part (Viola) is in an alto clef and plays a melodic line starting in measure 70. The Cello part (Cello) is in a bass clef and plays a melodic line starting in measure 70. The Harp part (Harp) consists of two staves (treble and bass clefs) and plays a rhythmic accompaniment. The Piano part (Piano) consists of two staves (treble and bass clefs) and plays a complex accompaniment with many chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

76 77 78 79 80 81

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

This musical score page covers measures 76 through 81. The instruments and their parts are as follows:

- Stimme (Voice):** Shows a series of rests across all six measures.
- Flute:** Shows a series of rests across all six measures.
- Clarinet:** Features a melodic line starting in measure 76 with a dynamic marking of *v* (pizzicato) and a finger number of 8. The line continues through measure 81 with various rhythmic patterns and accidentals.
- Viola:** Features a melodic line starting in measure 77 with a dynamic marking of *v*. It includes slurs and various rhythmic values.
- Cello:** Features a melodic line starting in measure 81 with a dynamic marking of *v*. It includes a sharp sign (#) and various rhythmic values.
- Harp:** Features a series of chords and arpeggios across all six measures, primarily in the right hand.
- Piano:** Features a series of chords and arpeggios across all six measures, primarily in the left hand.

82 83 84 85 86 87

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

This musical score page contains measures 82 through 87. The instruments and their parts are as follows:

- Stimme (Voice):** Shows rests for all six measures.
- Flute:** Remains silent until measure 86, where it begins a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Clarinet:** Shows rests for all six measures.
- Viola:** Plays a melodic line in the bass clef, starting with a fermata in measure 82. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Cello:** Plays a melodic line in the bass clef, starting with a fermata in measure 82. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Harp:** Plays a series of chords in the treble clef, primarily consisting of triads and dyads.
- Piano:** Plays a series of chords in the bass clef, primarily consisting of triads and dyads.

Measure numbers 82, 83, 84, 85, 86, and 87 are indicated at the top of the page. A small number '8' is present in the first measure of the Clarinet staff.

88 89 90 91 92 93

Stimme

Mö- -ö- ge -n al- -l le - Le-be- we-sen Mö- -ö- ge -n al- -l le - Le-be- we-sen

Flute

Clarinet

Viola

Cello

Harp

Piano

94 95 96 97 98 *f* 99

Stimme  
all- I die - Gei - is- te- er u- nd ge - bo - re- e- ne -n oh-o- ne - Fei- ind oh- - ne- Fei-eind oh-ne Hin- der- ni- is

Flute

Clarinet  
8  
fast tonlos, gefaucht

Viola  
pizz

Cello  
pizz arco

Harp

Piano



Stimme =120  
100 101 102 *p* 103 104 105 106

den Schmer- zzz ü- ber- win- den und glück- lich sa- a-e-i-nnn.

Flute =120

Clarinet =120

Viola =120

Cello =120

Harp =120

Piano =120

Loop 4 X Stimme; 2 mal dichtere Einsätze der anderen Stimmen und crescendo, dann decrescendo. Letzter Einsatz: Stimme.

The musical score consists of seven staves, each labeled with an instrument and the tempo marking 'rubato'. The vocal line (Stimme) is at the top, with lyrics in German: 'und sich in Freiheit be- we- gen kön- nen, je- des auf sei- ne Art.' The instrumental parts include Flute, Clarinet, Viola, Cello, Harp, and Piano. The score is divided into four measures, with measure numbers 107, 108, and 109 indicated. The vocal line features a melodic line with triplets and slurs. The instrumental parts provide accompaniment with various rhythmic patterns and triplets. The overall structure is a loop with a crescendo and decrescendo dynamic marking.

Stimme  
rubato  
107 3 3 108 3 3 109 3  
und sich in Frei- heit be- we- gen kön- nen, je- des auf sei- ne Art.

Flute  
rubato

Clarinet  
rubato

Viola  
rubato

Cello  
rubato

Harp  
rubato

Piano  
rubato

♩ = 60

111 112 113 114 115 116 117 118 119 120

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

kratzig

kratzig

kratzig

ff

ff

121 122 123 124 125 126 127 128

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

Detailed description of the musical score: The score is for a chamber ensemble. The voice part (Stimme) consists of rests in measures 121-127 and a whole note chord in measure 128. The flute part has a melodic line starting in measure 121, with a slur over measures 124 and 125. The clarinet part has rests in measures 121-127 and a whole note chord in measure 128. The viola part has a melodic line starting in measure 121, with a slur over measures 123 and 124. The cello part has a melodic line starting in measure 121, with a slur over measures 123 and 124. The harp and piano parts provide harmonic accompaniment with chords and single notes. A forte (sf) dynamic is marked at the end of measure 127.

# Spruch Reif II

131 132 133 134 135 136

Stimme

Mö- ge- n al- le Frau- e- n, mö- gen n al- le Män- ner

Flute

Clarinet

Viola

Cello

Einsatz bei W.H.

kratzig

Harp

Piano

137 138 139 140 141 142

Stimme  
Al- le Göt- ter und Me- n- schen nn und al- le,

Flute

Clarinet

Viola

Cello

Harp

Piano

143 144 145 146 147 148

Stimme  
die ge- stor- ben sind oh- ne Feind, oh- ho- -ne

Flute

Clarinet

Viola

Cello  
pizz

Harp

Piano



149 150 151 152 153

Stimme  
Flute  
Clarinet  
Viola  
Cello  
Harp  
Piano

Hin-<sub>3</sub> der nis ssss den Schme- er- zzz ü- ber-

pizz

154 155 156 157 158

Stimme  
wi- n- de- nnn und glück- lich sa-- ein nnn,

Flute

Clarinet

Viola

Cello

Harp

Piano

159 *rubato* 3 160 3 161 3

Stimme  
und sich in Frei- heit be- we- gen kön- nen, je- des auf sei- ne Art.

Flute  
*ppp*

Clarinet  
*ppp*

Viola

Cello

Harp

Piano

162 163 164 165 166 167 168 169 170

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

Stimme: Rests throughout.

Flute: Rests until measure 165, then *ff* (measure 165), *p* (measure 166), and a melodic line (measures 167-169).

Clarinet: Rests until measure 165, then *ff* (measure 165), *p* (measure 166), and a melodic line (measures 167-169).

Viola: Melodic line starting in measure 162, *ff* (measure 164), *pizz* (measure 166), and continues through measure 170.

Cello: Melodic line starting in measure 162, *ff* (measure 164), *pizz* (measure 166), and continues through measure 170.

Harp: Rests throughout.

Piano: Rests throughout.

171 172 173 174 175 176

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

The musical score consists of seven staves. The voice staff (Stimme) has rests in all measures. The flute (Flute) staff begins in measure 172 with a *ff* dynamic and a key signature change to one sharp (F#). The clarinet (Clarinet) staff begins in measure 172 with a *ff* dynamic. The viola (Viola) staff begins in measure 172 with a *ff* dynamic. The cello (Cello) staff begins in measure 172 with a *p* dynamic, then changes to *f* in measure 173. The harp (Harp) staff begins in measure 173 with a *f* dynamic. The piano (Piano) staff begins in measure 173 with a *f* dynamic and ends in measure 176 with a *pp* dynamic. The piano part features a complex rhythmic pattern of chords in the right hand and a bass line in the left hand.

# Spruch Reif III