

Tradition 0911

180

Stimme

Flute

Clarinet

Viola

2x alleine

Cello

Harp

Piano

2x dazu

184

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

188

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

192

Stimme

Flute

Clarinete

Viola

Cello

Harp

Piano

196

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

kratzig

kratzig

200

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

This musical score page, numbered 200, features a vocal line (Stimme) and instrumental parts for Flute, Clarinet, Viola, Cello, Harp, and Piano. The vocal line is mostly silent, indicated by a horizontal bar. The Flute and Viola parts begin with a *ff* dynamic and a fermata over a half note. The Clarinet part has a melodic line with slurs and accents. The Cello part plays a rhythmic accompaniment of eighth notes. The Harp part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment of eighth notes. The score is divided into four measures.

204

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

208

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

212

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

216

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

220

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

224

Stimme

Flute

Clarinet

Viola

Cello

Harp

Piano

This musical score page, numbered 224, features seven staves. The top three staves (Stimme, Flute, Clarinet) are mostly empty, with the Clarinet staff containing a melodic line in the first and third measures. The bottom four staves (Viola, Cello, Harp, Piano) are filled with musical notation. The Viola, Cello, and Harp parts consist of rhythmic patterns of eighth and sixteenth notes. The Piano part features a complex texture with multiple voices in both the treble and bass clefs, including chords and arpeggiated figures. A dynamic marking of mf is present in the piano part towards the end of the page.

228 232

Stimme
4. Im Os- ten und im Wes- ten, im

Flute

Clarinet

Viola

Cello

Harp

Piano

Stimme

Nor- den und im Sü- den, mö- ge al- les,

Flute

Clarinet

Viola

Cello

Harp

Piano

240

Stimme
mö- ge al- les, was e- xis- tiert, oh- ne

Flute

Clarinet

Viola

Cello

Harp

Piano

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written for seven parts: Voice (Stimme), Flute, Clarinet, Viola, Cello, Harp, and Piano. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line is the primary focus, with lyrics in German. The instrumental parts provide accompaniment. The Flute and Clarinet parts have melodic lines with some rests. The Viola and Cello parts have rhythmic accompaniment. The Harp part provides harmonic support with chords. The Piano part is mostly silent, indicated by a double bar line with a slash. The page number 240 is located at the top center.

244

Stimme
Feind_ - oh- ne Hin- der- nis, oh- ne

Flute

Clarinet

Viola

Cello

Harp

Piano

248 252

Stimme
Feind_ - oh- ne Hin- der- nis, sss den Schmerz zzz ü- ber-

Flute

Clarinet

Viola

Cello

Harp

Piano

p

The musical score is arranged in a system with five staves. The top staff is for the voice (Stimme), with lyrics: "win- den und glück- lich sein, und glück- lich sein." The second staff is for the Flute, the third for the Clarinet, the fourth for the Viola, and the fifth for the Cello. The Piano part is split across two staves at the bottom. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The voice part consists of five measures, each with a specific note value and a fermata. The instrumental parts for Flute, Clarinet, Viola, and Cello are mostly rests, with some notes in the Viola part. The Piano part features a consistent accompaniment of eighth notes in both hands.

rubato *p* 260 264

Stimme
 und sich in Frei- heit be- we- gen kön- nen je- des auf sei- ne Art.

Flute
p t ch d ss

Clarinet
 t ch d ss

Viola
p t ch d ss

Cello
p t ch d ss

Harp
p t ch d ss

Piano
p t ch d ss