

# Stern über Bethlehem

Alfred Hans Zoller  
Begleitung: Viola Kramer

Secondo: 8 bassa

Chords: C, Am, F, G

The first system of piano accompaniment is in 4/4 time. The right hand (treble clef) starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) starts with a whole note C3, followed by quarter notes G2, A2, B2, and C3. The system concludes with a G chord in the right hand and a G2 note in the left hand.

Chords: C, Am, F, G

The second system continues the piano accompaniment. The right hand (treble clef) starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) starts with a whole note C3, followed by quarter notes G2, A2, B2, and C3. The system concludes with a G chord in the right hand and a G2 note in the left hand.

Chords: F, C, Am, G

The third system continues the piano accompaniment. The right hand (treble clef) starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) starts with a whole note C3, followed by quarter notes G2, A2, B2, and C3. The system concludes with a G chord in the right hand and a G2 note in the left hand.

als Vorspiel:

Chords: C, Am, F, C

The prelude section consists of four measures. The right hand (treble clef) starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) starts with a whole note C3, followed by quarter notes G2, A2, B2, and C3. The section concludes with a C chord in the right hand and a C3 note in the left hand. The word "Fine" is written above the final measure, and "bei WH:" is written below the final measure.